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ART AND BOOK SALES

Miscellaneous Book Sale

Miscellaneous books from the residences of Frank McKee of Great Neck, L. I., and Mrs. Harvey Nebe of Brooklyn, and from other estates, sold at the Anderson Galleries on the afternoons of May 21, 22 and 23, brought a grand total of \$3,074.10.

The top price, \$227.50, was paid by Scribner's Sons for No. 413, "Writings in Prose and Verse of Kipling" (New York, 1897-1910), 26 vols., on Japan paper.

Other items sold were:

No. 165, "The Works of Swift" (London, 1883), 19 vols. G. M. Chandler, \$50.

No. 602, "Poems of Rossetti" (London, 1870), first edition, inscribed by the author. J. F. Drake, \$42.

No. 281, A collection of about 850 engravings for illustrating Doran's "Annals of the English Stage." E. H. Rigby, \$41.

No. 137, "Letters of Mary W. Shelley" (Minneapolis, 1918). G. M. Magee, \$40.

No. 393, "Works and Life and Letters of Washington Irving" (N. Y., n. d.), 27 vols., Hudson edition. H. H. Scott, \$40.

Michel Levy Sale in Paris

Paris, May 15, 1919.

The two days' sale of the Michel Levy collection which took place May 13 and 14 last, at the Salle Petit, brought a grand total of 1,261,910 fr.

The first session, May 13, only included the drawings and brought 688,060 fr., realizing 115,000 fr. above the 573,000 fr. value placed upon them. The highest price was paid by Mr. Schoeller for a pastel by Perronneau, "Portrait de Van Robais," 47,000 fr., valued at 40,000 fr. Another Perronneau pastel, "Portrait de Marie-Therese de Villette," only brought 16,200 fr. on the upset price of 25,000 fr.

The remarkable series of Watteau drawings caused lively bidding. "Un Satyre," valued at 30,000 fr., was sold to M. Fauchier-Magnan for 35,000 fr. M. Edouard Jonas bought eight important drawings, among them "L'Emballage," a study for "L'Enseigne de Gersaint," appraised at 12,000 fr., for which he paid 30,000 fr. "Jeune Femme

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assiste par Terre," appraised at 15,000 fr., went to M. Fauchier-Magnan for 28,000 fr. A watercolor by Huet, "Jupiter Juns et Nymph," aroused spirited bidding, and with an upset price of 15,000 fr., was sold for 29,000 fr.

Among the Fragonard drawings, "La Résistance Inutile," valued at 25,000 fr., brought 33,100 from M. Schoeller. "Le Galant Surpris," with an upset price of 20,000 fr., went to M. Edouard Jonas for 27,000 fr., and the same purchaser paid 17,100 for "Jeune Femme Marchant."

The Boucher drawings brought good prices. "La Jeune Fille Couchée" went to M. Meyer for 22,000 fr., from an upset price of 20,000 fr. "Les Amours à la Draperie" went to M. Edouard Jones for 17,000 fr. "La Jeune Fille Brune" was sold for 13,000 fr.

Lillian Genth will soon leave New York for the Far West, where she will remain for several months.

At his studio, 8 E. St., Edward P. Sperry has been busily engaged for some time past in making designs for fine cretonnes, wall paper, and also has done some work in Batik fabrics.

St. Louis Gets Persian Art

The St. Louis Museum has recently acquired from Mr. R. Khan Monif 13 beautiful faience fougille, good miniatures by the best Persian painters of the XVI century, velvet, etc.

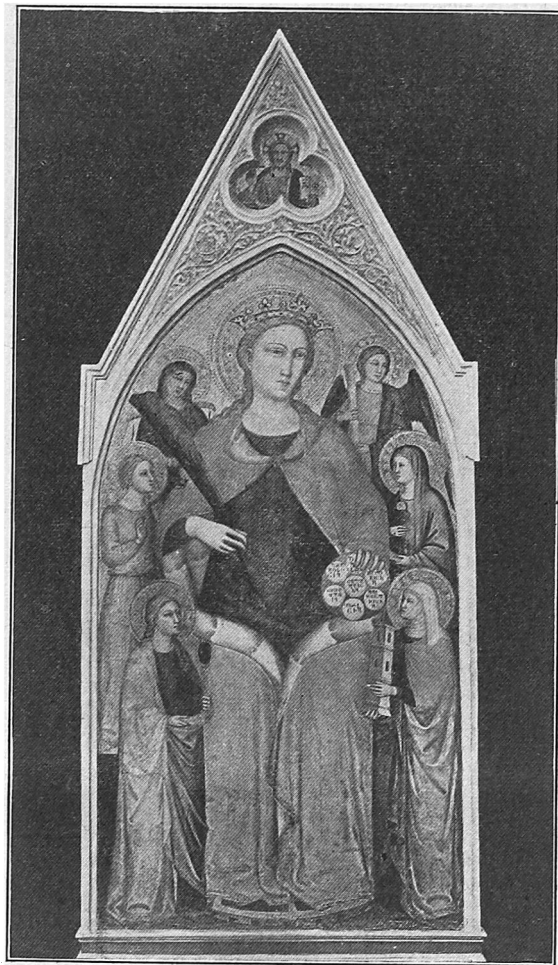
Ossip Linde, who has had a successful summer school at Westport, Conn., for some years past, has decided to abandon teaching, and will henceforth devote his time to painting figure works and landscapes. His retirement from his classes is to be regretted, for he was an excellent teacher.

At her studio, 35 Park Ave., Clara Barrett-Straight has recently completed a portrait of Mrs. Florence Willmore. The work is an excellent likeness. A presentment of Miss Mary E. Cloud, of S. C., is another good canvas. An exhibition of her recent portraits will shortly be held at her studio.

Isidor Konti, who has had his home and studio in Yonkers for several years past, has recently completed a fountain for Audubon Park, New Orleans. The design comprises several female figures and two children. The fountain will be used as a drinking place.

Marcel J. Rougeron, the well known artist and restorer, after an absence of a few months from his New York studio, returned from France on Monday last on the La Touraine. He had been called there to restore a famous and well known painting of the Italian school.

During his stay abroad, he made short trips to England, Holland and Belgium to visit friends and art dealers, and to see how the art business was going on. He was very glad to find his old studio in Antwerp intact, as he had left it years ago.

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ARTISTS' CARD

HOME and STUDIO of the late Henry W. Ranger for sale. For particulars, address: Frederick K. Detwiller, Noank, Conn.

Mr. and Mrs. Robert Hamilton left this week for their summer studio at Lanesborough, Mass., on Pontoosuc Lake—the heart of the Berkshires, where they will remain until late Oct. Mr. Hamilton has just finished a successful portrait of Mrs. Lynch, of N. Y.

Mr. Paul G. Konody, art critic of the London Observer who is here in the interest of the Canadian War Memorial exhibition, was among the guests of Mr. James Rosenberg at a dinner at the National Arts Club Sunday evening last.

Charles P. Gruppe's fine landscape "Scene in Holland," reproduced in the ART NEWS of May 17 last, was purchased by a wealthy collector who has presented the canvas to the Reading, Pa., Museum. The artist has also sold his "Potato Harvest," from the recent Charcoal Club Show in Baltimore. He is now at Lake Geneva, Wisconsin, where he has three portrait commissions for the summer.

C. P. Nevinson, the English artist, and whose war pictures attracted much attention at the recent exhibition of British War Pictures at the Anderson Galleries here, and who has been holding a "one-man" show at a print shop in this city, will sail for London today, to return next.

OBITUARY

Helen Hyde

Miss Helen Hyde, the well known painter and etcher, died at the Pasadena Hospital May 12 last. She had been visiting in Cal. for only a short time, her home for the past few years having been in Chicago. Funeral services were held in San Francisco where she formerly lived.

Albert Durer Lucas

A special cable to the N. Y. Times from London, dated May 26, says that Albert Durer Lucas died there on that date, at the age of 91. He originated the famous controversy over the wax bust which Dr. Bode attributed to Leonardo da Vinci, and which Lucas proved was the work of his father, by showing that a pair of early Victorian trousers was used as the core of the wax.